**Listening Links 23 for Post-Modernist Music**

Composer: John Cage

Title: *4’33’’*

Genre: ???

There are a bunch of good versions of this, but here is David Tudor, who gave the premier performance: <https://www.youtube.com/watch?v=HypmW4Yd7SY>

Also check out this recent version via a Zoom-Conference: <https://www.youtube.com/watch?v=U5MRI9BusT4&feature=youtu.be>

Listen to the whole thing. Really.

Composer: Steve Reich,

Title: *Music for 18 Musicians*

Genre: ???

Performer: Eighth Blackbird

<https://youtu.be/ZXJWO2FQ16c?t=30>

Listen from the beginning up to 9:20

Composer: Caroline Shaw

Title: *Partita for 8 Voices*, “Nocturne”

Genre: ???

Performer: Roomful of Teeth

<https://youtu.be/NDVMtnaB28E?t=352>
Focus on 5:55–10:15, that’s what we’ll talk about in class, but I really recommend giving the whole thing a listen, it’s pretty awesome, and it won the Pulitzer Prize.

(By the way, Caroline Shaw is the woman in the black-and-white striped shirt)

Composer: John Adams

Title: *Doctor Atomic*, “Batter my Heart”

Genre: Opera

Performer: Gerald Finley

(The subtitles are in Dutch for some reason, but he is singing in English)

<https://www.youtube.com/watch?v=AlUHKHLk_VU>

Listen to the whole thing